

## Curriculum Vitae

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**Date of Birth** 27 March 1969, Zeist, The Netherlands  
**Gender** Male

### Education

1992-1997 Royal Academy of Art, Photography department, The Hague, diploma  
1990-1992 Fotovakschool, Apeldoorn, diploma Reportage Photography

### Exhibition

2013 Rencontres Picha Biennale de Lubumbashi, Congo, curator: Elvira Dyangani Ose (Tate Modern)  
2013 'Making Douala', groupshow, Galerie Paradise, Nantes, France  
2012 'Making Douala', groupshow, Entrepot Fictief, Ghent, Belgium  
2012 'Making Douala', groupshow, International Architecture Biennale 'Making City', Rotterdam  
2010 'Peoples Republic of China'/Lagos, Lagos Photo 2010, Nigeria, curator: Azu Nwagbogu  
2010 'Peoples Republic of China', De Baak Center for Management, Driebergen, The Netherlands  
2009 Soloshow, Galerie Globo, Luanda, Angola  
2009 'Peoples Republic of China' (with Charlotte Schleiffert), SeARCH, Amsterdam, The Netherlands  
2008 Soloshow, 'Dawn', Amsterdam  
2008 'Peoples Republic of China', Soloshow, 'de Wittenplaats Project Space', Amsterdam, The Netherlands  
2007 'Ouders', groupshow, Amsterdam Centrum voor Fotografie, Amsterdam, The Netherlands  
2007 'Zien of niet zien', groupshow, Photofestival Naarden, The Netherlands  
2006 'Taking Time', Frozen Fountain, Amsterdam, The Netherlands  
2006 'Decisive Image', groupshow, Expositorium VU, Amsterdam, The Netherlands, curator: Femke Glas  
2006 'Nieuw Perspectief', groupshow, Jan van Hoof Galerie, Den Bosch, The Netherlands  
2005 'Perceptie, ambacht, schaal, tactiliteit' groupshow, Jan van Hoof Galerie, Den Bosch, The Netherlands, curator: Henk Ovink.  
2005 'Recente aanwinsten Fotocollectie', groupshow, GEM/FotoMuseum, The Hague, The Netherlands  
2004-2005 Soloshow, Academie voor Fotografie Amsterdam/Fotogram, The Netherlands  
2004 'Carp', groupshow in Las Palmas, Rotterdam, The Netherlands  
2003 GEM/Fotomuseum The Hague, groupshow, Art Amsterdam, The Netherlands  
2002 Soloshow, De Balie, Amsterdam, The Netherlands, curator: Gertjan Kocken  
2002 Soloshow, Buro Leeuwarden (Fries Museum), The Netherlands, curator: Toos Arends  
2002 'Beelden uit het RKD', groupshow, Rijksbureau voor Kunsthistorische Documentatie, The Hague, The Netherlands  
2001 'Verliefd op het onderwerp' groupshow, Jan Cunen Museum, Oss, The Netherlands  
2001 'Passanten' (with Theo Niekus), in Galerie 2,5/4,5 Amsterdam, The Netherlands  
1999 'Openbare Verlichting', groupshow, in de Westergasfabriek, Amsterdam, The Netherlands

## **Publications**

- 2012 Rogue Urbanism; photo-essay on Luanda, Angola; Publication: African Centre for Cities/ University of Cape Town, editors: Edgar Pieterse en AbdouMaliq Simone
- 2012 Cityscapes Magazine; photo-essay on Kinshasa, Congo; Publication: African Centre for Cities/ University of Cape Town, editor: Tau Tavengwa
- 2012 'Lard Buurman: African everyday'; Publication: Domus, Hannah le Roux
- 2010 A selection of the African City Project in AZA2010 Magazine, Johannesburg; magazine about architecture and urban planning.
- 2010 A selection of the serie: 'For the Time Being' in the publication: 'Compact City Extended, no 4, Design and Politics', 010 Publishers, Rotterdam, The Netherlands
- 2006 'Langs het IJ', Achitectuurtochten door gebieden aan de Zuidelijke IJ-oever, Valiz publishers in collaboration with OGA, Amsterdam, The Netherlands
- 2005 Ojodepez (Portfolio)
- 2004 Jaarverslag Delta Lloyd
- 2004 Credits (Portfolio)
- 2002 BeeldInstituut (spread), de Volkskrant
- 2001 HTV News issue (spread) no.39 nov/dec

## **Projects & Stipend**

- 2012 Publication Grant: 'Africa Junctions - Capturing the City, Mondriaan Fund
- 2012 Basis Stipend, Mondriaan Fund
- 2011 Artist-residence MainStreetLive, Johannesburg, South Africa
- 2010 Stipend for African City Project, Fonds BKVB (FondsLive)
- 2009 Stipend for African City Project, Fonds BKVB (FondsLive)
- 2008 Installation in Subway of Amsterdam
- 2005 'Photo wall (4,70/6 m) Hall Blok5, IJburg, de Dageraad/Arons&Gelauff Architecten, Amsterdam
- 2004-2007 'Peoples republic of China'
- 2001-2004 Commissioned work by Amsterdams Fonds voor de Kunst, 'For The Time Being'; Buildingsites as a temporary substitute for the public space
- 2002 Basis Stipend, Fonds BKVB
- 2000 Start Stipend, Fonds BKVB
- 1999-2002 'Taking Time'

## **Applied Work**

### **1999-2010**

Blvd, Carp, Volkskrant Magazine, Re-Magazine, Intermediar, Dietwee, Origin, N=5, Bouwfonds, KPN, ING, RVS, They, TBWA/Neboko, Designpolitie, ABN/AMRO, Vodafone, FOAM/Nationaal Historisch Museum/ANP, Nationaal Historisch Museum, Claudia Linders, Tom Frantzen Architecten

## **Visiting Lecturer**

- 2009-2011 Workshops in Lusaka, Johannesburg, Luanda, Lagos, Nairobi and Kinshasa
- 2004-2009 Academy of Architecture, Amsterdam
- 2001 Hogeschool van Amsterdam
- 2000 Hogeschool van Amsterdam