

AFRICA JUNCTIONS

Photos / Lard BUURMAN

非洲·交叉口

摄影 / 拉德·布尔曼



The work of Lard Buurman focuses on the public realm and the people in it. Two photographic directions merge here: an architectural approach and a documentary one. The first shows itself monumental, static, focusing on the composition of the public space; the second is volatile and focuses on a moment in time in which a scene emerges. This is accomplished by reconstructing the image from dozens of different instantaneous exposures from the same perspective.

The book *Africa Junctions - Capturing the City* will be published by Hatje Cantz Verlag in April 2014.

布尔曼的作品涵盖两个范畴：公共领域以及其中的人。这里有两种摄影的途径，一种是建筑的，一种是记录式的，它们在我的作品中融合。建筑式途径指向纪念性、稳定性，聚焦于公共空间的构成，而记录式途径则指向不稳定性，关注于某种场景产生的瞬间。通过对同一取景的几十次瞬时曝光影像的叠加、重构，来实现这种融合。

摄影集《非洲交叉口——捕捉城市瞬间》将会于2014年4月由德国Hatje Cantz出版社出版。

1. Forest Road / Limuru Road, Nairobi, Kenya, 2010 / 2014;
肯尼亚内罗毕森林路/利姆鲁路, 2010/2014;



2. Avenida Nehru, Luanda, Angola 2009 / 2013;
安哥拉罗安达尼赫鲁大道, 2009/2013;
3. Oniru Estate, Lagos, Nigeria, 2009 / 2013.
尼日利亚拉各斯奥涅鲁小区, 2009/2013。



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